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CREATIVE PROJECTS

2023-2024 - OFFICER SCOTT: Too Much Isn't Enough

co-deviser/director/sound designer

Officer Scott can't get any action with the NYPD. Probably because he's not a real cop, he's a volunteer. But when given the chance to deliver a D.A.R.E. seminar to scare a gymnasium full of 4th graders off drugs, his life turns upside down. Join Officer Scott on a journey for the meaning of life, love, and courage in this madcap clown show featuring burlesque, dance, psychedelics, queer joy, and more. Created and performed by Sloan Brettholtz, OFFICER SCOTT: Too Much is Not Enough will make you quit the force and find yourself instead. January 2024 [full scale production, 1 night run] - Brooklyn Art Haus (SOLD OUT!), March 2024 [full scale production, 3 night run] - Brooklyn Art Haus (SOLD OUT!), April 2024 [full scale production, 1 night run] - The Yard (LA), May 2024 - Brooklyn Art Haus (UPCOMING), June 2024 - Atlanta Fringe (UPCOMING), August 2024 - Camden International Fringe (UPCOMING).

2023 - Aftermath - NEW YORK

director

Aftermath is a musical that chronicles 4 friends processing their trauma after experiencing a school shooting at their university. Music by Daniel McKamey, Lyrics by Daniel McKamey & Pance Pony, Book by James Clements, produced by PIPER Theatre Productions. November 2023 [one night only staged reading] - The Old Stone House.

2022-2024 - Banana

co-deviser/director

Banana Man is trapped inside a cardboard box ready for shipping. Tricked out with props, magic, lights, fog, a projector and more, this box becomes Banana Man's safety blanket to avoid accepting the truth that he will soon spoil and get mushy. During the show, audience members are invited to connect with Banana Man through a game of bingo, a sexy song, a strip tease, stand-up comedy, a very sad song, among other theatrical bits. As he becomes more and more desperate to connect, he accidentally sets the box on fire and must finally step out from behind the cardboard. The piece is about the ticking clock we all face as humans, the range of things we do to avoid it, including a billion banana puns. Developed with and written and performed by Micheal Galligan. December 2021 [one night only] - Chicken Big Improv in NYC, June 2022 [one night only] - Prime Time Dime Museum in NYC, July 2022 [one night only] - The Tank at Dark Fest in NYC, August 2022 [one night only] - Punchclock in NYC, August 2022 [one night only] - BCC, WOOF in NYC, December 2022 [one night only, full scale production] - BCC, Mainstage in NYC, April 2023 [2 shows, full scale production] - Upper Jay Arts Center in Adirondacks, June 2023 [4 shows, full scale production] - Portland Fringe in Maine, July 2023 [4 shows, full scale production] - Pine Box Rock Shop in NYC, August 2023 [23 shows, full scale production] - Edinburgh Fringe in Scotland, September 2023 [3 shows, full scale production] - Cannonball @ Philly Fringe, April 2024 [one night only, full scale production] - The Yard (LA).

2023 - The Altar - NEW YORK

co-deviser/ director

The Altar is a performance art piece that investigates 12 locations of trauma on the body in 12 acts of worship, culminating in the synchronization of physical and emotional expression. An autopsy performed on a post-traumatic body will reify each trauma point into offerings of endurance, beauty, and vulnerability. These offerings will be placed on an altar and transformed into a wearable exoskeleton, making the internal external, the invisible visible. This process will create space for release and transformation in and outside the theatrical space. Created and performed by Lucy Livingston. August 2023 [one night only, full scale production] - Second Floor Studios.

2023 - *Beauty Freak* - NEW YORK***creative facilitator***

Facilitated a 4 hour workshop at the beginning of a play development process for all members of the creative team working on *Beauty Freak*. The workshop was split into 2 halves. The first half explored proximity to power, positionality, intersectionality and worked through Tema Okun's PDF on the characteristics of white supremacy culture. The second half focused on collectively collaborating on and building community agreements and rehearsal room structures for the upcoming play development period. *Beauty Freak*, written by James Clements, is A historical multi-media play that explores legendary and controversial German filmmaker Leni Riefenstahl, who got her start making propaganda films for the Nazi Regime. February 2023 [one night invited workshop sharing] - The Cell Theatre's Residency Program.

2022-2023 - *FLESH* - NEW YORK***director***

A 10-week workshop exploring how a cross-medium collaboration between prose and performance impacts the development of character, dialogue and storytelling in Sophia Frank's novel, *FLESH*. *FLESH* explores themes of addiction, violence and cannibalism. December 2022 [one night only workshop sharing]- JACK.

2022-2023 - *Ink & Paint* - NEW YORK***director***

Ink & Paint is a 15-minute historical drama that follows 4 female Disney animators in the 1930s-50s, as they navigate sexism and inequity in the workplace through group monologues, puppetry and tableaux (written by Danielle E. Moore). July/August 2022 [3 week run, full scale production] - Strongbox in the Park, March 2023 [one night only, full scale production] - Emerging Artists Theatre's Spark Theatre Festival.

2022 - *Going Up* - NEW YORK***director***

Going Up is a comedic drama that follows two passengers, an author and a barista, in an elevator that gets stuck between floors. As unsettling truths are revealed, tensions tighten. Ultimately, they must learn how to work together to survive, even if they don't see eye to eye. Taking place on one 3ft by 3ft platform to the soundtrack of the *Twilight Zone*, performers are strapped with the challenge of space, shape and time as containers (written by Joseph Vitale). July/August 2022 [3 week run, full scale production] - Strongbox in the Park.

2022 - *A Fetus and The Supreme Court* - NEW YORK***director***

A performance installation piece (3 hours). A Fetus asks the Supreme Court, "Why are you so obsessed with me?" Audience members are guided by the Fetus to strangle, tag or vandalize a dummy (representing the Supreme Court) wrapped in gauze. Later, the Fetus performs an erotic dance (to the tune of Mariah Carey's "Why You So Obsessed With Me") with the tortured dummy for the audience. The performance culminates in the bloody exciting amputation of The Supreme Court's penis. Horror, burlesque and politics come together for a one night performance at *The Roe Must Go On*, a fundraiser produced by WWTNS?, for abortion access. Performed and Created by Lucy Livingston. July 2022 [one night only, full scale production] - Super Secret Arts.

2021-2022 - *Bradaret* - NEW YORK***director/co-deviser***

Bradaret (an invited rehearsal to a workshop of a healing in process) is a 75-minute immersive one person cabaret about a lax bro named Brad and his journey towards becoming a feminist masculine hero. Drag, media, Shakespeare and bell hooks' *The Will to Change*, serve as critical tools used to explore our core question: "What could change look like?" *Bradaret* will feel like a music box, resting on the corner of a child's bedroom. When the box opens, the bedroom is transformed into a magical world. Windows become projections of an anti-patriarchal future, socks become mentors and stuffed animals become spect-actors. Freedom will confront domination, love will confront hate and we will confront ourselves. Performed and created by Lucy Livingston. June 2022 [4 night run, workshop sharing] - Playwrights Horizons Downtown.

2021 - *Hex in the City* - NEW YORK***director***

A two-act play chronicling the fantastical journey of six Disney princesses and their relationships to each other, as tested by an evil witch from another world. Set in modern day New York City and following the structure of the popular TV show, *Sex and the City*, *Hex in the City* asks: "In times of peril, how strong are the bonds of friendship?" Written by

Katherine Guanche and funded by the City Artists Corps Grant from New York Foundation for the Arts and the New York City Department of Affairs (DCLA). October 2021 [2 night run, staged reading] - Theatre Row.

2020-2021 - *F*ckboi Healing Circle* - NEW YORK

director

A 10-minute Zoom play about a group of three men and their female therapist working together to share vulnerability, take accountability for their actions and ultimately become better men. But do they succeed? Written by Micheal Galligan, developed with SlugFest Theatre. December 2020 [one night only] - Buffering Play Festival, April 2021 [one night only] - Do The Funny Show.

2019-2021 - *Missing 411* - NEW YORK

co-deviser/director

A mixed-media vaudeville performance that explores what it means to go missing. A YouTuber named David Paulides, who self identifies as a missing child enthusiast, searches for children who have been lost in national parks. With help from their families and friends, what is lost becomes found. First presented as *MISSING 411: The Musical* in residency at Upper Jay Arts Center (2020). In 2021 the piece was presented as *MISSING 411: Into the Void*, and was adapted (in reaction to COVID) into a drive-in theatre experience and performed to audience members who watched from their cars, tuning into a pre-recorded track that was broadcasted from a local radio station. January 2020 [2 night run, full scale production] - The Upper Jay Arts Center Residency, February 2021 [2 night run, full scale production] - The Upper Jay Arts Center CA+MP Residency, July 2021 [4 night run, full scale production] - Providence Fringe, June 2021 - streamed online for Cincinnati Fringe.

2019 - *Turtle and Friends* - NEW YORK

director

A two-part variety clown show developed with Michael Galligan and Lucy Livingston featuring two original characters, Turtle and Cowboy. Turtle (created by Michael Galligan) is an insecure dude dressed in an inflatable muscle suit whose only goal is to make his dad proud. Cowboy (created by Lucy Livingston) is a quiet, vulnerable dude who tells the story of how he moved from a small farming town to the big city in hopes of living out the truest version of himself. Produced by WWTNS? for the New York Fringe. October 2019 [2 night run, full scale production] - Nuyorican Poets Cafe.

2019 - *Birdbrains* - NEW YORK

co-deviser/director

A loose adaptation of Aristophanes' *The Birds*, *Birdbrains* uses clown, puppetry and dance to tell the story of a group of misfits who have been banished to a remote island to live out the rest of their days. Written by Michael Galligan and devised with Slugfest Theatre. Developed in residence at Irondale for one month in 2019 and the Upper Jay Arts Center for one week in 2019. June 2019 [full scale production with an eight night run]- Rockwall Theater (now Liminal Space) in Brooklyn.

2019 - *Accountability* - NEW YORK

director

Set in modern day New York City, the three Greek fates work together to decide who lives and who dies. Written by Nathan Anderith. Staged reading at the Kennedy Center as a part of the Page to Stage Festival.

2015-2016 - *TUBULAR* - NEW YORK

producer/director/writer

A one-act musical chronicling a wealthy family as they mourn...well...capitalize on the loss of their daughter. An unapologetic attempt to wrestle with my relationship to family through song, dance and techno music. May 2015 [full scale production with a six night run] - The Kraine Theatre, June 2016 [3-night run w/ full scale production] - SheNYC Festival *awarded best ensemble.*

2012-2013 - *Dear Friend*, - NEW YORK, EDINBURGH

producer/director/writer

A one-act play using contact improv, text and original music to dissect one man's relationship to corporate America, love and friendship. Workshop performance at the Experimental Theatre Wing in 2013. August 2013 [eight night run w/ full scale production] - Greenside Venue @ Edinburgh Fringe.

COMPANY AFFILIATIONS

2022-(present) - Harriet Tubman Effect's "New World" - *participant/researcher/collaborator*

A 52-week program consisting of ongoing research study, weekly meetings and accountability practice for professionals looking to dismantle systemic oppression and white supremacy culture in workplaces.

Contracted researcher, workshop developer, and co-facilitator for the new online pilot initiative, "Lantern Guide," at Lincoln Center.

2020-(present) - Slugfest Theatre - *co-founder and resident director*

A clown-based artist collective that makes experimental and physical based theatre. Resident artists at Upper Jay Arts Center in the Adirondacks (2019, 2020, 2021). Puffin Foundation Grant Recipients (2021)

ARTS EDUCATION & ADMINISTRATION

2024 - present - CASA program manager, *Queens Theatre* - NEW YORK

- Manage 7 after-school CASA residences over the course of 4 months for Queens Theatre with a final performance on the Queens Theatre Stage

2024 - present - interim executive assistant, *Artstream Inc* - VIRTUAL

2023 - present - teaching artist & director, *Waterwell Drama Program* - NEW YORK

- *Play On!*, director - 2024
 - Will direct the 8th grade play at PPAS with a cast size of 8 students over the course of 3 months

2023 - present - teaching artist & director, *Piper Theatre Productions* - NEW YORK

- *Gorbal Woods*, director - 2023
 - Directed a musical over the course of 2 weeks with a group of 12 elementary/middle school students

2022 - present - teaching artist, *Irondale* - NEW YORK

- Improv & STEM to STEAM Residencies at ARISE, City Tech, The Natural History Museum, Williamsburg North Elementary, Rockefeller University

2022 - present - teaching artist, *Queens Theatre* - NEW YORK

- CASA Teaching Artist at PS 169 (2022, 2023 & 2024)
 - 20-session musical theatre devising residency with 3rd, 4th & 5th graders with a final performance on Queens Theatre mainstage
- TFAC Teaching Artist at PS 315Q (D-75 school)
 - 4-week story-telling & puppet residency for elementary/middle school students with disabilities

2022 - supporting artist (volunteer), *CO/LAB* - NEW YORK

- Assisted lead teachers on puppet classes, social skills classes and improv classes

2020-2021- Director of Classes, *The People's Improv Theatre* - NEW YORK

- Moved the entire school online and launched our online school platform. Collaborated on, created and executed: Four new scholarships (Teacher's Assistant Scholarship, 1/2 Off Scholarship, Access Scholarship designed for students from diverse backgrounds, SNL Scholarship in collaboration with SNL and designed for students from traditionally underrepresented backgrounds), youth programs, free seminars, monthly teacher training sessions, over 100 new classes, monthly Teacher Collective Conversations on EDIJ in the Classroom and COVID-19 protocols. Standardized the curriculum, hired 23 teachers and trained the new Director of Classes.

2017-present - teaching artist/assistant director/mentor, *Artstream* - VIRGINIA & MARYLAND

- Teach classes to adults with disabilities. Class topics include: social skills, theatre games, musical theatre performance, stand-up, storytelling, puppetry, improv, and clown.
- Devised musicals with adults who have disabilities.
 - *One Small Step*, assistant director to Patti Woolsey - 2020-2021
 - *Snakes on a Brain*, mentor - 2019

2017-2019 - teaching artist, *Educational Theatre Company* - VIRGINIA

- *Devising Hope*, assistant director to Elizabeth Kitzos-Kang - 2018

- devised a theater piece sharing personal stories about community and life, made by high school students and the houseless population
- *Tales from Mount Olympus*, assistant director to Patti Woolsey - 2017
 - devised a theater piece about Persephone and Hades, made by 3rd-5th graders

2016-2019 - teaching artist/director/acting coach, *Yorktown High School* - VIRGINIA

- *Almost, Maine* - acting coach - 2019
- *Mamma Mia!* - assistant director to Carol Cadby - 2018
- *A Zombie Extravaganza* - co-director w/ Carol Cadby - 2017
- *The Lottery* - director - 2016-2017

DIRECTING ASSISTANTSHIPS

2017 - *Antony and Cleopatra* - Folger Shakespeare Theatre - WASHINGTON, DC
assistant director to Robert Richmond

2017 - *Timon of Athens* - Folger Shakespeare Theatre - WASHINGTON, DC
assistant director to Robert Richmond

2016 - *Sense & Sensibility* - Folger Shakespeare Theatre - WASHINGTON, DC
assistant director to Eric Tucker

AWARDS, RESIDENCIES & GRANTS

2023 - Banana

port fringe: solo performance, patrons pick

edinburgh fringe: interrobang's "top comedy picks of 2023," the list's "clown's to watch out for"

2021 - Puffin Foundation Grant Recipient

awarded to SlugFest for further development of *Missing 411* for the Cincinnati Fringe Festival

2019-2021 - Upper Jay Arts Center, CA+MP Residency

three consecutive developmental residencies w/ SlugFest

2016 - SheNYC Festival

best ensemble

EDUCATION

New York University

BFA Honors in Drama, Tisch School of the Arts (2011-2015)

**International Theatre Workshop, Amsterdam*

MA Ed Theatre in Colleges & Communities (2021-2023)

**TA for Ralph Lee, Masks & Puppetry, Graduate Level*

**TA for Amy Cordileone, Methods & Materials in Arts-Based Research, Graduate Level*