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DIRECTING WORK

2025-Present - *THE HOW TO SERIES* *performer/co-creator/co-director/sound designer*
New York, Residency (2025-2026) at Matthew Silver's Idiot's Hour at Baker Falls

Inspired by the early 1940s Looney Tunes Goofy Shorts, with a modern twist! Have you ever wondered how to do something? Well look no further! New characters learn something new each month! It's clown, vaudeville, and pop culture all thrown into one big pot of theatrical excitement! A new piece presented each month in residency at "The Idiot's Hour"; Baker Falls (LES); in collaboration with Lucy Livingston and Isaac Josephthal.

2023-Present - *OFFICER SCOTT: Too Much Isn't Enough* *co-writer/director/sound designer*
New York, LA, Atlanta, London

Officer Scott is given the opportunity to receive something he's always wanted, an NYPD sanctioned partner. The catch? He must complete a DARE presentation for an auditorium full of 4th grade students. When the presentation goes off the rails and Scott falls for the substitute teacher, his faith in the system begins to unravel. Rejected by the chief of police and cast out by his colleagues at the 69th precinct, Scott must make a choice: Does he stay with the institution that hates him or does he DARE to search for who he is outside the NYPD? A giant butterfly, conjured from Scott's rage, leads him on a psychedelic Christmas-Carol-esque journey where Jesus, the original cast recording of the 1975 Broadway hit A Chorus Line, and his dead mom show him what his life could look like as a man who DARES to believe he is worthy of love. Dreams take flight in this outrageous musical comedy spectacular where no one in the audience is safe from participating. Created and performed by Sloan Brettholtz. January 2024 [full scale production, 1 night run] - Brooklyn Art Haus (SOLD OUT), March 2024 [full scale production, 3 night run] - Brooklyn Art Haus (SOLD OUT), April 2024 [full scale production, 1 night run] - The Yard (LA), May 2024 - Brooklyn Art Haus (SOLD OUT), June 2024 - Atlanta Fringe, August 2024 - Camden International Fringe, received a 4.5/5 star review from Reviews Hub (SOLD OUT), New York Comedy Festival 2024 [2 night run] - Brooklyn Art Haus (SOLD OUT).

2025-Present - *I'm Still Not That Girl* *co-deviser/director/sound designer*
New York, East & West Coast Tour (Philly, Boston, Atlanta, NY, Georgia, LA, Oregon), Paris, Edinburgh Fringe

I'm Still Not That Girl is a dark comedy that follows a young woman grappling with the loss of her mother and the complete lack of a roadmap for adulthood that comes with it. Left to navigate this thing called life, she dives headfirst into a string of questionable choices: old flings, identity crises, a fake engagement, a maybe-pregnancy, and enough therapy to make up for all the years she avoided it (basically, the millennial coming of age experience). While her journey starts as a hilarious downward spiral, somewhere in the chaos are the values her mother instilled in her—resurfacing just when she needs them most. Performed at Theatre Row for a 2-night run in November 2025 as a part of the United Solo Theatre Festival (SOLD OUT) - awarded "Best Festival Debut." The show is booked to go on an East Coast, West Coast, & Paris in 2026. The show is projected to perform a full run at the 2026 Edinburgh Fringe Essential.

2025-Present - *CLOUD BABY* *co-deviser/director/sound designer*
New York, Philly

Cloud Baby knows weather. He feels all of it. That rainstorm the other day was totally exhausting, right? But he really wants to know: do you feel it, too? He really needs to know. Tell him now. Tell him how you feel. Faster. Cause you dont wanna see him when he's angry. Performed, produced, written by Michael Galligan. September 2024 [4 night run] - Cannonball @ Philly Fringe, New York Comedy Festival 2024 [1 night run] - Brooklyn Art Haus. Was recently awarded a grant to perform a 2-day run in a community garden in Bushwick fall 2025.

2025 - YOU NEED HELP**director/sound designer/projection designer**

There are no cell phones allowed at Peace Valley Farms, where sophisticated urbanites send their children to live out their back-to-the-land fantasies. The girls of Sycamore cabin don't mind, though. They just learned about manifesting, and they've got intentions to set. It's the summer after sixth grade, and the seven Sycamore girls spend it terrorizing and taking care of one other as they navigate crushes, periods, gangrene, and color war. Written by veteran middle school teacher Annie Rasiel, directed by Bailey Nassetta, and starring a teenage cast, *You Need Help* examines what it means to seek control when even your own body is in chaos. August 12th [1 night run to a SOLD OUT house] at The Tank Theatre in NYC as a part of the LIMEFEST Theatre Festival in 2025.

2025 - Flower Fun**co-deviser/director**

A long form clown piece where a jaded actor takes on the form of the flower to inspire, entertain, and tease his audience. July 2025 [performed over the course of 5 hours in one day] - Wildflower Festival at Broadway Stages. In collaboration with and performed by Lucy Livingston.

2025 - Moldy Donut**co-deviser/director**

A short form clown piece that follows a lovesick clown who wants to give gifts to her audience on Valentines Day. The piece ends with an audience member eating a fake tampon! This show performed over multiple dates over the course of 2025. Venues included: Multiple Comedy Nights & Idiot's Hour Shows- hosted by Matthew Silver. In collaboration with and performed by Lucy Livingston.

2025 - Beanstalk: Ionut and the Sânziana Flower**director/costume designer/co-production designer****New York**

A Romanian adaptation of Jack and The Giant Beanstalk. A Theatre for Young Audiences (TYA) show produced by PIPER Theatre Productions. 10 performance dates in June at various DOE locations, Senior Centers, The Old Stone House (outdoors) and the Romanian Cultural Institute.

2021-2024 - Bradaret**director/co-deviser/co-producer/projection & sound designer****New York**

Grab a mustache, a name tag and a chair! *Bradaret* is an immersive one person cabaret about a lax bro named Brad and his journey towards becoming a feminist masculine hero. The show utilizes literal and figurative reflection (through drag, media, puppetry, clown, music, and bell hooks' *The Will to Change*) to invite audiences to investigate how the patriarchy lives within them, begging the question, "Who is your Brad?" *Bradaret* will feel like a music box, resting on the corner of a child's bedroom nightstand. When the box opens, the bedroom is transformed into a magical world where windows become projections of an anti-patriarchal future, socks become mentors and stuffed animals become spect-actors. Freedom will confront domination, love will confront hate, and we will confront ourselves. Performed, produced, written, and designed by Lucy Livingston. June 2022 [4 night run, workshop sharing] - Playwrights Horizons Downtown, December 2024 [2 night run] - Brooklyn Art Haus.

2022-2024 - Banana**co-deviser/director/sound designer****New York, Maine, Edinburgh, Philly**

Banana Man is trapped inside a cardboard box ready for shipping. Tricked out with props, magic, lights, fog, a projector and more, this box becomes Banana Man's safety blanket to avoid accepting the truth that he will soon spoil and get mushy. During the show, audience members are invited to connect with Banana Man through a game of bingo, a sexy song, a strip tease, stand-up comedy, a very sad song, among other theatrical bits. As he becomes more and more desperate to connect, he accidentally sets the box on fire and must finally step out from behind the cardboard. The piece is about the ticking clock we all face as humans, the range of things we do to avoid it, including a billion banana puns. Developed with and written and performed by Micheal Galligan. December 2021 [one night only] - Chicken Big Improv in NYC, June 2022 [one night only] - Prime Time Dime Museum in NYC, July 2022 [one night only] - The Tank at Dark Fest in NYC, August 2022 [one night only] - Punchclock in NYC, August 2022 [one night only] - BCC, WOOF in NYC, December 2022 [one night only, full scale production] - BCC, Mainstage in NYC, April 2023 [2 shows, full scale

production] - Upper Jay Arts Center in Adirondacks, June 2023 [4 shows, full scale production] - Portland Fringe in Maine, July 2023 [4 shows, full scale production] - Pine Box Rock Shop in NYC, August 2023 [23 shows, full scale production] - Edinburgh Fringe in Scotland, September 2023 [3 shows, full scale production] - Cannonball @ Philly Fringe, April 2024 [one night only, full scale production] - The Yard (LA).

2023 - *Aftermath*

director

New York

Aftermath is a musical that chronicles 4 friends processing their trauma after experiencing a school shooting at their university. Music by Daniel McKamey, Lyrics by Daniel McKamey & Pance Pony, Book by James Clements, produced by PIPER Theatre Productions. November 2023 [one night only staged reading] - The Old Stone House.

2023 - *The Altar*

co-deviser/director

New York

The Altar is a performance art piece that investigates 12 locations of trauma on the body in 12 acts of worship, culminating in the synchronization of physical and emotional expression. An autopsy performed on a post-traumatic body will reify each trauma point into offerings of endurance, beauty, and vulnerability. These offerings will be placed on an altar and transformed into a wearable exoskeleton, making the internal external, the invisible visible. This process will create space for release and transformation in and outside the theatrical space. Created and performed by Lucy Livingston. August 2023 [one night only, full scale production] - Second Floor Studios.

2023 - *Beauty Freak*

creative facilitator

New York

Facilitated a 4 hour workshop at the beginning of a play development process for all members of the creative team working on *Beauty Freak*. The workshop was split into 2 halves. The first half explored proximity to power, positionality, intersectionality and worked through Tema Okun's PDF on the characteristics of white supremacy culture. The second half focused on collectively collaborating on and building community agreements and rehearsal room structures for the upcoming play development period. *Beauty Freak*, written by James Clements, is A historical multi-media play that explores legendary and controversial German filmmaker Leni Riefenstahl, who got her start making propaganda films for the Nazi Regime. February 2023 [one night invited workshop sharing] - The Cell Theatre's Residency Program.

2022-2023 - *FLESH*

director

New York

A 10-week workshop exploring how a cross-medium collaboration between prose and performance impacts the development of character, dialogue and storytelling in Sophia Frank's novel, *FLESH*. *FLESH* explores themes of addiction, violence and cannibalism. December 2022 [one night only workshop sharing]- JACK.

2022-2023 - *Ink & Paint*

director

New York

Ink & Paint is a 15-minute historical drama that follows 4 female Disney animators in the 1930s-50s, as they navigate sexism and inequity in the workplace through group monologues, puppetry and tableaux (written by Danielle E. Moore). July/August 2022 [3 week run, full scale production] - Strongbox in the Park, March 2023 [one night only, full scale production] - Emerging Artists Theatre's Spark Theatre Festival.

2022 - *Going Up*

director

New York

Going Up is a comedic drama that follows two passengers, an author and a barista, in an elevator that gets stuck between floors. As unsettling truths are revealed, tensions tighten. Ultimately, they must learn how to work together to survive, even if they don't see eye to eye. Taking place on one 3ft by 3ft platform to the soundtrack of the *Twilight Zone*, performers are strapped with the challenge of space, shape and time as containers (written by Joseph Vitale). July/August 2022 [3 week run, full scale production] - Strongbox in the Park.

2022 - *A Fetus and The Supreme Court*

director

New York

A performance installation piece (3 hours). A Fetus asks the Supreme Court, “Why are you so obsessed with me?” Audience members are guided by the Fetus to strangle, tag or vandalize a dummy (representing the Supreme Court) wrapped in gauze. Later, the Fetus performs an erotic dance (to the tune of Mariah Carey’s “Why You So Obsessed With Me”) with the tortured dummy for the audience. The performance culminates in the bloody exciting amputation of The Supreme Court’s penis. Horror, burlesque and politics come together for a one night performance at *The Roe Must Go On*, a fundraiser produced by WWTNS?, for abortion access. Performed and Created by Lucy Livingston. July 2022 [one night only, full scale production] - Super Secret Arts.

2021 - *Hex in the City*

director

New York

A two-act play chronicling the fantastical journey of six Disney princesses and their relationships to each other, as tested by an evil witch from another world. Set in modern day New York City and following the structure of the popular TV show, *Sex and the City*, *Hex in the City* asks: “In times of peril, how strong are the bonds of friendship?” Written by Katherine Guanche and funded by the City Artists Corps Grant from New York Foundation for the Arts and the New York City Department of Affairs (DCLA). October 2021 [2 night run, staged reading] - Theatre Row.

2020-2021 - *F*ckboi Healing Circle*

director

New York

A 10-minute Zoom play about a group of three men and their female therapist working together to share vulnerability, take accountability for their actions and ultimately become better men. But do they succeed? Written by Micheal Galligan, developed with SlugFest Theatre. December 2020 [one night only] - Buffering Play Festival, April 2021 [one night only] - Do The Funny Show.

2019-2021 - *Missing 411*

co-deviser/director

New York, Rhode Island, Ohio

A mixed-media vaudeville performance that explores what it means to go missing. A YouTuber named David Paulides, who self identifies as a missing child enthusiast, searches for children who have been lost in national parks. With help from their families and friends, what is lost becomes found. First presented as *MISSING 411: The Musical* in residency at Upper Jay Arts Center (2020). In 2021 the piece was presented as *MISSING 411: Into the Void*, and was adapted (in reaction to COVID) into a drive-in theatre experience and performed to audience members who watched from their cars, tuning into a pre-recorded track that was broadcasted from a local radio station. January 2020 [2 night run, full scale production] - The Upper Jay Arts Center Residency, February 2021 [2 night run, full scale production] - The Upper Jay Arts Center CA+MP Residency, July 2021 [4 night run, full scale production] - Providence Fringe, June 2021 - streamed online for Cincinnati Fringe.

2019 - *Turtle and Friends*

director

New York

A two-part variety clown show developed with Michael Galligan and Lucy Livingston featuring two original characters, Turtle and Cowboy. Turtle (created by Michael Galligan) is an insecure dude dressed in an inflatable muscle suit whose only goal is to make his dad proud. Cowboy (created by Lucy Livingston) is a quiet, vulnerable dude who tells the story of how he moved from a small farming town to the big city in hopes of living out the truest version of himself. Produced by WWTNS? for the New York Fringe. October 2019 [2 night run, full scale production] - Nuyorican Poets Cafe.

2019 - *Birdbrains*

co-deviser/director

New York

A loose adaptation of Aristophanes’ *The Birds*, *Birdbrains* uses clown, puppetry and dance to tell the story of a group of misfits who have been banished to a remote island to live out the rest of their days. Written by Michael Galligan and devised with Slugfest Theatre. Developed in residence at Irondale for one month in 2019 and the Upper Jay Arts Center

for one week in 2019. June 2019 [full scale production with an eight night run]- Rockwall Theater (now Liminal Space) in Brooklyn.

2019 - *Accountability*
Washington DC

director

Set in modern day New York City, the three Greek fates work together to decide who lives and who dies. Written by Nathan Anderith. Staged reading at the Kennedy Center as a part of the Page to Stage Festival.

2015-2016 - *TUBULAR*
New York

producer/director/writer

A one-act musical chronicling a wealthy family as they mourn...well...capitalize on the loss of their daughter. An unapologetic attempt to wrestle with my relationship to family through song, dance and techno music. May 2015 [full scale production with a six night run] - The Kraine Theatre, June 2016 [3-night run w/ full scale production] - SheNYC Festival *awarded best ensemble.*

2012-2013 - *Dear Friend,*
New York, Edinburgh

producer/director/writer

A one-act play using contact improv, text and original music to dissect one man's relationship to corporate America, love and friendship. Workshop performance at the Experimental Theatre Wing in 2013. August 2013 [eight night run w/ full scale production] - Greenside Venue @ Edinburgh Fringe.

COMPANY AFFILIATIONS

2026-(present) - Rolling Ralph Productions - *co-founder*

Launched in 2026 with long time collaborator, Lucy Livingston, Rolling Ralph Productions is a clown-based production company that is still figuring itself out! Yippee!

2022-(present) - Harriet Tubman Effect's "New World" - *participant/researcher/collaborator*

A 52-week program consisting of ongoing research study, weekly meetings and accountability practice for professionals looking to dismantle systemic oppression and white supremacy culture in workplaces.

Contracted researcher, workshop developer, and co-facilitator for the new online pilot initiative, "Lantern Guide," at Lincoln Center.

ARTS EDUCATION & ADMINISTRATION

2024 - Interim Executive Assistant, Artstream Inc - VA/MD/DC

- Assisted the Executive Director and Interim Team on arts programming and administration
- Created Excel systems to track classes and companies and created snapshots for how much money was coming in and going out through these programs
- Coordinated with board members on grant writing
- Recorded and tracked donations and thanked donors

2024 - present - CASA program manager, *Queens Theatre* - NEW YORK

- Manage 7 after-school CASA residences over the course of 5 months for Queens Theatre with a final performance on the Queens Theatre Stage

2023 - 2024 - teaching artist & director, *Waterwell Drama Program* - NEW YORK

- *Play On!*, director - 2024
 - Will direct the 8th grade play at PPAS with a cast size of 8 students over the course of 3 months

2023 - present - teaching artist & director, *Piper Theatre Productions* - NEW YORK

- *Gorbal Woods*, director - 2023
 - Directed a musical over the course of 2 weeks with a group of 12 elementary/middle school students

- *Billy Ragamtag*, director - 2024
 - Directed a musical over the course of 2 weeks with a group of 15 elementary/middle school students
- *MacBeth*, director -2025
 - Directed a Shakespeare play over the course of 2 weeks with a group of 15 elementary/middle school students
- *Poison Cookies*, director - 2025
 - Directed a play over the course of 2 weeks with a group of 15 elementary/middle school students

2022 - present - teaching artist, *Irondale* - NEW YORK

- Improv & STEM to STEAM Residencies at ARISE, City Tech, The Natural History Museum, Williamsburg North Elementary, Rockefeller University
- In School Theatre Teacher at The Greenhill School (2024-present)

2022 - present - teaching artist, *Queens Theatre* - NEW YORK

- CASA Teaching Artist at PS 169 (2022, 202, 2024, 2025, 2026)
 - 20-session musical theatre devising residency with 3rd, 4th & 5th graders with a final performance on Queens Theatre mainstage
- TFAC Teaching Artist at PS 315Q (D-75 school)
 - 4-week story-telling & puppet residency for elementary/middle school students with disabilities

2022 - supporting artist (volunteer), *CO/LAB* - NEW YORK

- Assisted lead teachers on puppet classes, social skills classes and improv classes

2020-2021- Director of Classes, *The People's Improv Theatre* - NEW YORK

- Moved the entire school online and launched our online school platform. Collaborated on, created and executed: Four new scholarships (Teacher's Assistant Scholarship, 1/2 Off Scholarship, Access Scholarship designed for students from diverse backgrounds, SNL Scholarship in collaboration with SNL and designed for students from traditionally underrepresented backgrounds), youth programs, free seminars, monthly teacher training sessions, over 100 new classes, monthly Teacher Collective Conversations on EDIJ in the Classroom and COVID-19 protocols. Standardized the curriculum, hired 23 teachers and trained the new Director of Classes.

2017-present - teaching artist/assistant director/mentor, *Artstream* - VIRGINIA & MARYLAND

- Teach classes to adults with disabilities. Class topics include: social skills, theatre games, musical theatre performance, stand-up, storytelling, puppetry, improv, and clown.
- Devised musicals with adults who have disabilities.
 - *One Small Step*, assistant director to Patti Woolsey - 2020-2021
 - *Snakes on a Brain*, mentor - 2019

2017-2019 - teaching artist, *Educational Theatre Company* - VIRGINIA

- *Devising Hope*, assistant director to Elizabeth Kitzos-Kang - 2018
 - devised a theater piece sharing personal stories about community and life, made by high school students and the houseless population
- *Tales from Mount Olympus*, assistant director to Patti Woolsey - 2017
 - devised a theater piece about Persephone and Hades, made by 3rd-5th graders

2016-2019 - teaching artist/director/acting coach, *Yorktown High School* - VIRGINIA

- *Almost, Maine* - acting coach - 2019
- *Mamma Mia!* - assistant director to Carol Cadby - 2018
- *A Zombie Extravaganza* - co-director w/ Carol Cadby - 2017
- *The Lottery* - director - 2016-2017

DIRECTING ASSISTANTSHIPS

2017 - *Antony and Cleopatra* - Folger Shakespeare Theatre - WASHINGTON, DC
assistant director to Robert Richmond

2017 - *Timon of Athens* - Folger Shakespeare Theatre - WASHINGTON, DC
assistant director to Robert Richmond

2016 - *Sense & Sensibility* - Folger Shakespeare Theatre - WASHINGTON, DC
assistant director to Eric Tucker

AWARDS, RESIDENCIES & GRANTS

2025 - I'm Still Not That Girl

Awarded "Best Fringe Debut" at The United Solo Festival

2025 - CLOUD BABY

Awarded a grant to perform for a 2-day run at a community garden in bushwick

2023 - Banana

port fringe: solo performance, patrons pick

edinburgh fringe: interrobang's "top comedy picks of 2023," the list's "clown's to watch out for"

2021 - Puffin Foundation Grant Recipient

awarded to SlugFest for further development of *Missing 411* for the Cincinnati Fringe Festival

2019-2021 - Upper Jay Arts Center, CA+MP Residency

three consecutive developmental residencies

2016 - SheNYC Festival

best ensemble

EDUCATION

New York University

BFA Honors in Drama, Tisch School of the Arts (2011-2015)

**International Theatre Workshop, Amsterdam*

MA Ed Theatre in Colleges & Communities (2021-2023)

**TA for Ralph Lee, Masks & Puppetry, Graduate Level*

**TA for Amy Cordileone, Methods & Materials in Arts-Based Research, Graduate Level*